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THE WORLD'S LONGEST RUNNING MAGAZINE OF CULT ENTERTAINMENT

# STARBURST



## SOLO A STAR WARS STORY

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MARCH 16TH- 17TH 2018

## PHOTO REVIEW

**O**n March 16th and 17th, we held a celebration of cult entertainment in the plush surroundings of The Landing at MediaCityUK. It was two days of film, chat, and alcoholic libation with four screening rooms packed with both movie fans and filmmakers alike and a good time was had by all.

Rather than blow our own trumpet, we thought we'd let the images do the talking about the festival, and share with you some of the highlights.



### Retrospective Screenings

Battle Beyond the Stars (1980) - Director: Jimmy T. Murakami / Screenplay: John Sayles

A Boy and His Dog (1975) - Director & Screenplay: L. Q. Jones

Killer Klowns from Outer Space (1988) - Director: Stephen Chiodo / Screenplay: Charles Chiodo, Stephen Chiodo

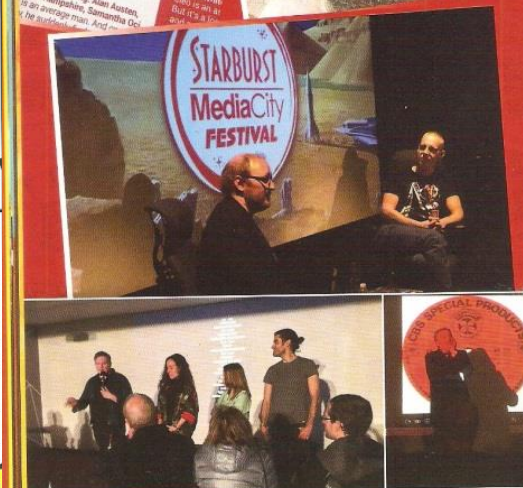
The Humanoid (1979) - Directors: Aldo Lado, Enzo G. Castellari / Screenplay: Adriano Bolzoni, Aldo Lado, Garry Rusoff

Silent Running (1972) - Director: Douglas Trumbull / Screenplay: Deric Washburn, Michael Cimino, Steven Bochco

Plan 9 From Outer Space (1956) - Director & Screenplay: Edward D. Wood, Jr

Kingdom of the Spiders (1977) - Director: John 'Bud' Cardos / Screenplay: Richard Robinson, Alan Caillou

Tremors (1990) - Director: Ron Underwood / Screenplay:





S. S. Wilson, Brent Maddock  
Event Horizon (1997) - Director: Paul W. S. Anderson /  
Screenplay: Philip Eisner

Hounds of Love (2017) - Director & Screenplay: Ben Young

The Greasy Strangler (2016) - Director: Jim Hosking /  
Screenplay: Toby Harvard, Jim Hosking

Gattaca (1997) - Director & Screenplay: Andrew Niccol

Altered States (1980) - Director: Ken Russell / Screenplay:  
Paddy Chayefsky

Filmmaker Tom Paton brought along some of the cast and  
crew of his new film Black Site, which we had as a special test  
screening; we were sworn to secrecy on this one, which we had  
no bill as his last film Redwood. You can read our set visit report  
from Black Site in last month's STARBURST (Issue 447).

### Film Gutter

A selection of extreme horror presented by Alex Davis.

Your Flesh Your Curse (2017) - Director & Screenplay: Kasper  
Juhl

Melkromantik (1987) - Director: Jörg Buttgerreit / Screenplay:  
Franz Rodenkirchen, Jörg Buttgerreit  
We were delighted to have Jörg at the festival and he took part in  
a packed and fascinating Q&A and chatted to fans.

American Guinea Pig: Song of Solomon (1987) - Director &  
Screenplay: Stephen Biro (this was a UK Premiere)

Revisiting Melancholie Der Engel (2017) - Director & Screenplay:  
Magnus Blomdahl (this was also a UK Premiere and Magnus  
New over to be with us especially).

### Independent Films

The Gatehouse - Director & Screenplay: Martin Gooch

The House of Screaming Death - Directors: Alex Bourne, Troy  
Dennison, Rebecca Harris-Smith, David Hastings, Kaushy Patel  
Screenplay: Alex Bourne, Troy Dennison, David Hastings, Mark  
Lans

Tarment - Director: Jason Figgis / Screenplay: Bernadette  
Manton

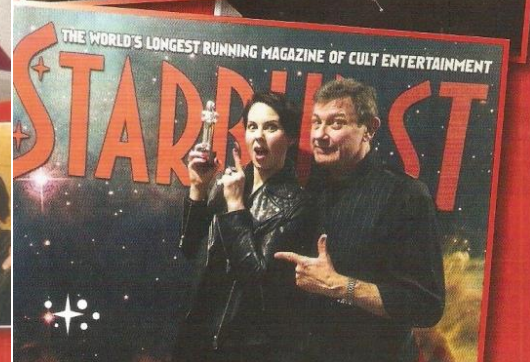
Charismata - Directors & Screenplay: Andy Collier, Tor Mian

The Child Remains - Director & Screenplay: Michael Melski

### Shorts

Drings and Roundabouts - Director & Screenplay:  
Peter Mckeirnon

Ball - Directors: Jia He / Screenplay: Jin Chen, Jia He



Working Late - Director: David Gilbank / Screenplay:  
Paul Renhard, David Gilbank, Kathryn Hanke

Search/Destroy: A Strontium Dog Fan Film - Director & Screenplay:  
Steven Sterlacchini, Stephen Green

Connie - Director & Screenplay: Cat Davies

Blood Shed - Director: James Moran / Screenplay: Cat Davies,  
James Moran

Bragging Rights! - Director & Screenplay: James Atkins

The Stay - Director & Screenplay: Frazer Lee

FTL - Director & Screenplay: Adam Stern

Hell's Bells - Director & Screenplay: Luke Jeffery

Dead Meet - Director & Screenplay: Daniel J. Brant

Salient Minus Ten - Director & Screenplay: Emma Dark

Echoes of the Passed - Director: Scott Lyus / Screenplay: Tony Sands

The Dog Walker - Director & Screenplay: Peter Mckeirnon

Toll Booth - Director & Screenplay: Martin Stocks

Thalamos - Directors: Andrew Jaksch, Scott Robson /  
Screenplay: Scott Robson

A Welcoming Place - Director & Screenplay: Sam Saffold-Gen

## The STARBURST Fantasy Awards 2018

Best Feature -  
The Child Remains, directed by Michael Melski

Best Short -  
Echoes of the Passed, directed by Scott Lyus,  
screenplay by Tony Sands

Best Director -  
Emma Dark for Salient Minus Ten

Best Performance -  
Francesca Louise White for Dead Meet

Brave New Words Award -  
Margrét Helgadóttir for Pacific Monsters,  
published by Fox Spirit Books

Independents Day Award -  
Andy Collier, Tor Mian, co-directors of Charismata

See you next year!

